

نت آواز و دستگاه های موسیقی ایرانی

از: استاد فرامرز پایور

دستگاه ماهور:

مقدمه

درآمد

چهار مضرب

گشایش و داد

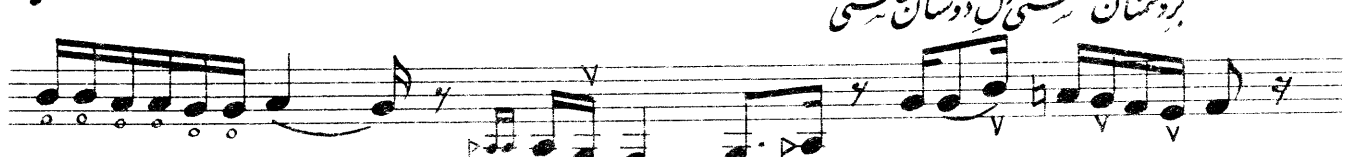
شکسته و عراق

دلکش

چهار مضرب دلکش و فرود

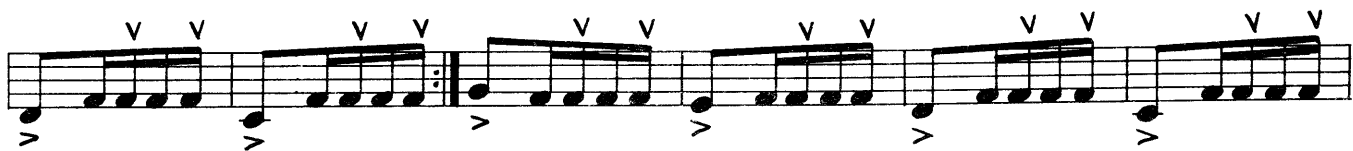
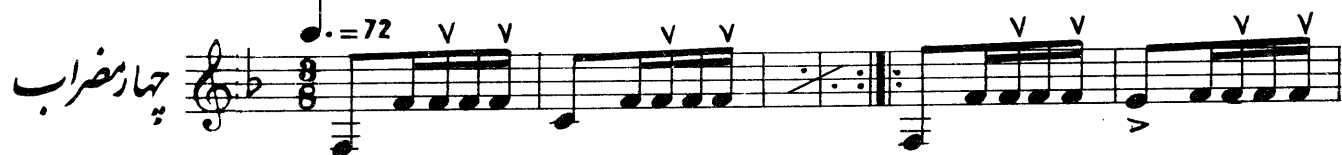
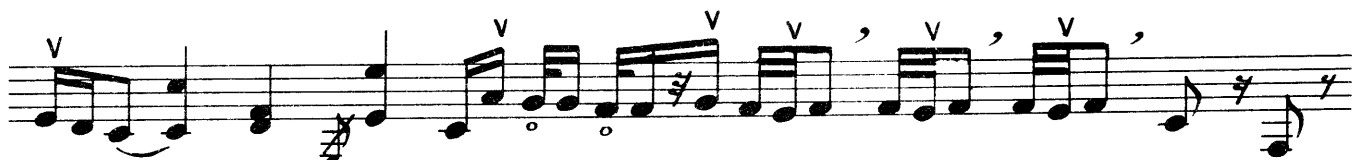
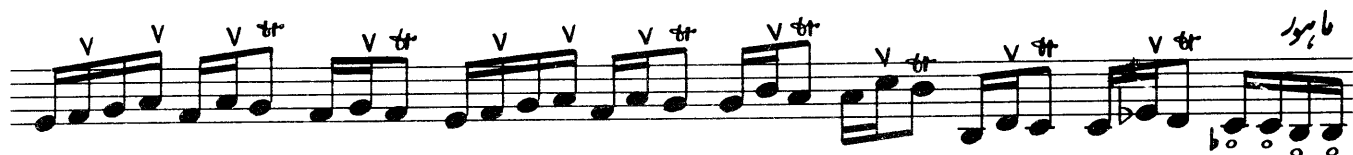
حربی

یک چوبه

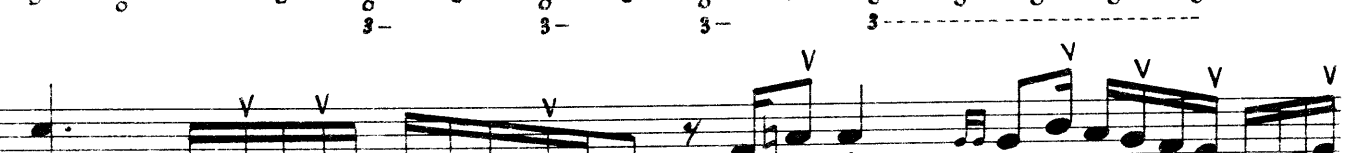
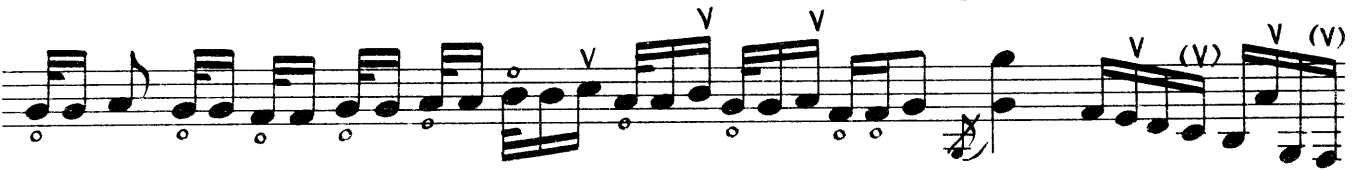
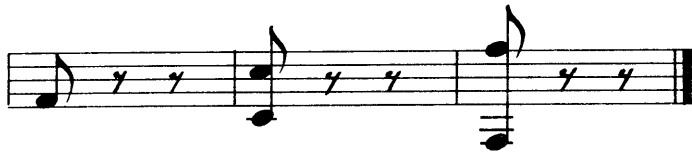


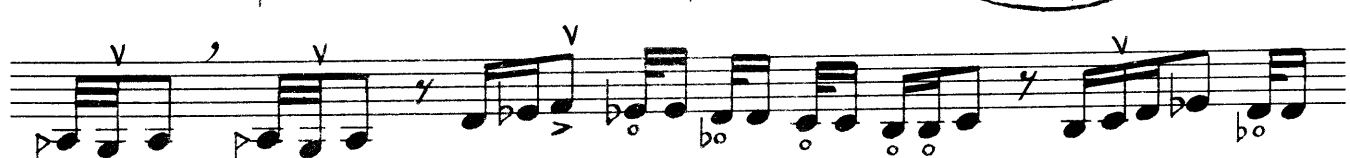
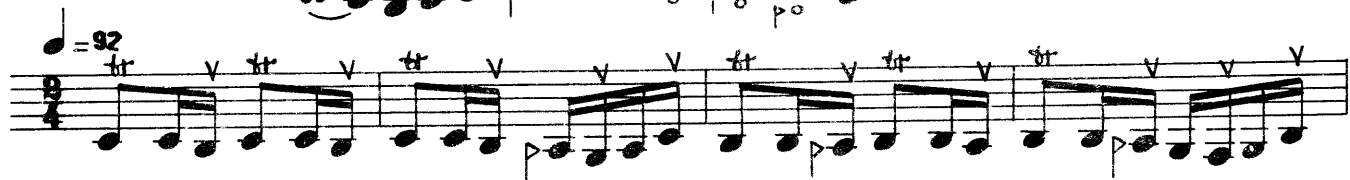
چه خلاف سرزدا ز ماله در سرائی بستی

بر دشمنان نشستی دل دوستان شایستی



This image displays a page of musical notation, likely for a piano or organ, consisting of ten staves. The notation is written in a single system across the staves. The music features various musical symbols, including notes, rests, and dynamic markings such as 'p' (piano) and 'V' (forte). The notation is organized into measures, with some staves containing repeat signs and first/second endings. The overall style is that of a traditional musical score, with a focus on rhythmic and melodic patterns. The staves are arranged vertically, and the notation is clear and legible.





مگرازمان ساجی مددی رسد و گرنه

کس از این شراب باقی نرسد به پیچ شستی

عراق مایه شور

توله ترک سرخفتی ز پیش چو نه فنی

توله نقد جان ندا دی ز غمش چو نه رستی

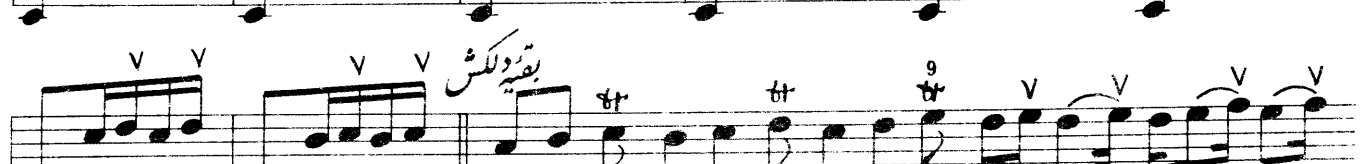
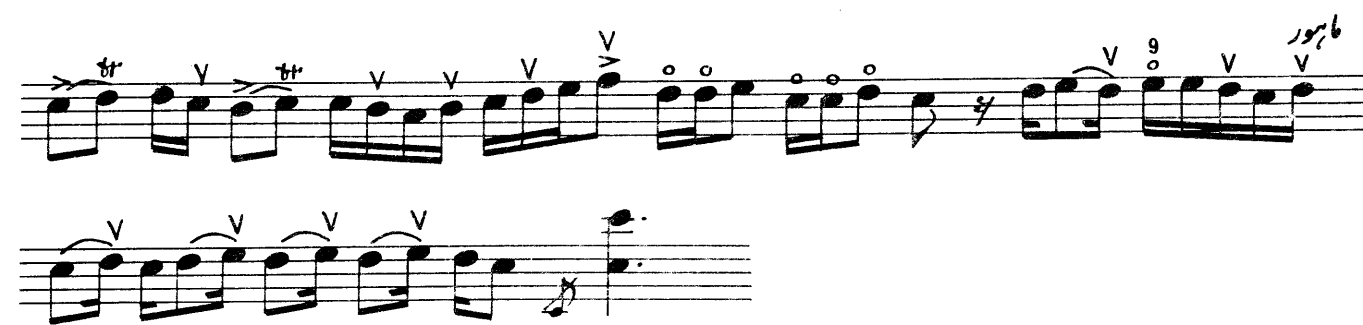
rit.

ماهور

دکشا

به کمال عجز بستم که برب ریده جانم

به غرور و ناز گفتمی که مگر هنوز هستی



ز طوافِ کعبه بگذر تو که حق نمی شناسی

به درگشت نشین تو که بت نمی پرستی

حرابی (از دستور سنور)

103

♩. = 108

یک چوبه

ماہور

This musical score is written for a single system and consists of 12 staves. The notation is in a single melodic line, likely for a flute or a similar woodwind instrument. The key signature has one flat (B-flat), and the time signature is 8/8, indicated by the tempo marking '♩. = 108'. The score is written in a style that includes many slurs and accents (marked with a 'v' above the notes), suggesting a fast and flowing melody. The piece is divided into several measures, some of which are repeated, as indicated by double bar lines with repeat dots. The title 'یک چوبه' (Yek Chobeh) is written in Persian script at the top left, and the composer's name 'ماہور' (Mahoor) is at the top right. The tempo is marked as 108 beats per minute.

